

OBSERVATION POST

Debaters Face Temple Team

The College debaters will compete in their fourth major tournament of the term Saturday. The topic for discussion at Temple University is "Resolved: that the further development of nuclear weapons should be prohibited by international agreement."

Only novice debaters are eligible for this event. Beaverites Leonard Lichtinger and Sheldon Dorfman will take the affirmative stand, while the opposing viewpoint for the College will be taken by Franklin Kane and Alvin Hirschman.

Sixteen for Twenty-four

To date three College teams have won four out of six debates at the New York University tournament, two out of eight matches at Brown University, and six out of ten debates at the University of Vermont, bringing to the College a total of sixteen out of twenty-four winning decisions.

Next weekend will see two College teams engaged in debates: a University team at the New York University Hall of Fame tournament, and a novice group at the newly-instituted Seton Hall tournament. —Shapiro

Music . . .

A lecture on "Electronic Music" will be delivered by Dr. Milton Babbitt of Princeton University in Aronow Auditorium, Monday at 12 Noon. The talk is the second in a series on contemporary music sponsored by the music department.

College Fire Drill Evacuation Scheduled for Next Thursday

All College buildings will be evacuated on Thursday, December 11, in concurrence with the term's first fire drill, announced Dean Leslie W. Engler (Administration).



Dean Leslie W. Engler Announces Drill

The drill, scheduled for even 11 A.M., will be signalled by the ringing of the College fire gongs, at which time students and faculty members will follow the exit instructions posted in each classroom.

Food will not be served in the cafeteria or snack bar during the exercise. Both of these areas will be vacated for this duration.

The return to normalcy at the end of the drill will be announced by the ringing of regular classroom bells.

In the event of inclement weather, the exercise will be postponed to the following Thursday.

Bared Facts



Wearing somewhat more than they were when the picture above was taken, Adato and his orchestra, who will provide the music for the Senior Prom, played at the MGM "Gigi" Ball recently.

He will repeat his successful performance—once again with clothes—Saturday night, December 20, in the Statler-Hilton Hotel, for the Senior Prom.

Tickets, on sale for twenty dollars per couple with a class card and twenty-five dollars without a class card, are available in Room 223 Finley.

SG Petitions Now Available

Nominating petitions for election to all Student Government positions and for two positions on the Student Faculty Committee on Student Activities are now available in the SG office, Room 332 Finley, and at various other locations around the campus.

The deadline for filing petitions has been set at six on Wednesday. They will be collected by members of the SG Elections Agency in the SG office from 12 to 3 on Monday and Tuesday, and from 12 to 6 on Wednesday.

Elections will be held on De-

ember 17, 18 and 19. Classroom voting will take place at eleven on the first day of voting.

This term will mark the beginning of a new system of election to Student Council. The system will provide for election by schools as well as the old standard of classes.

In addition to twenty-four open Student Council positions, and four open SG executive positions, there are the various class council and executive posts to be filled.

Minimum requirements for SG president and vice-president are (Continued on Page 2)

Blood Drive 'Desperate'; Pres. Calls for Donors

The current drive for blood donations has reached a "desperate" stage, according to Sheila Ehrlich, co-chairman of the Blood Bank Committee.

"We only have 400 pints pledged," she stated yesterday. "If we don't get at least 300 more, the Bloodmobile won't come."

Pres. Backs Drive

President Buell G. Gallagher has urged that all students who have not yet pledged blood do so now.

In an open letter the President has said that "YOUR blood is needed. It will save lives and bring health. And who knows whether you or someone close to you may not be in need quite soon?"

Registration for blood donors officially closes today. According to the committee, however, prospective donors may still sign up with girls wearing red bows around campus.

Free Blood

Those students who contribute blood may, in times of need, withdraw blood free of charge. However, if there is a large enough reserve, this service will be extended to all members of the college community.

Anyone between the ages of eighteen and fifty-nine may give blood. Those below twenty-one must get parental approval.

The Bloodmobile is expected to



Pres. Buell G. Gallagher Calls for Blood

be at the College Wednesday at Knittle Lounge, and Thursday at Bittenweiser Lounge.

Blood Ball

A Blood Ball will be held in the Grand Ballroom of the Finley Student Center on Friday, December 12, at which time a plaque will be presented to the organization contributing the most blood.

Discount tickets to the Musical Comedy Society's production of Pajama Game will be presented to all donors, as well as Raymond's bagels.

Hedda Hop . . .

The Grand Ballroom of Finley Center will be the scene of House Plan's Hedda Hop this Friday night. The Hop will swing to the music of Stan Cohen's band. Record albums will be given to those with the "craziest lids." Admission is by ID cards.

This is the third Student Government Friday Night Dance of the term, under the management of the Social Functions Agency.

'Beat' Literature Not 'Worthwhile,' Three English Instructors Agree

This is the second article in a two part series on faculty views of the beat generation.

By MARTY SEVERINO

Although the beat generation has received a great deal of publicity, it "has yet to produce a worthwhile literature."

The consensus of three members of the English Department, Professors Henry Leffert (current literature) Edward Penn (drama), and Irwin Stark (creative writing), is that the "beat" writers constitute but a minor gleam in the field of literature.

Hollywood has just completed a film entitled "The Beat Generation," a Broadway play, "The Night Circus," deals with two "beat" members, and the beat generation was part of an editorial in the *New York Post* last week. Yet, according to Mr. Stark, who teaches English 12 and 13—Narrative and Short Story Writing—the "beat" writers lack the discipline which good writing demands.

Mr. Stark explained the beat

generation as "growing out of a social situation, a rejection of society which finds its expression in the arts." He continued that its members feel they have grown up in a social vacuum. Jack Kerouac, he said, defined "beat" as stemming from "beatitude," which means "supreme happiness," and the members of the group are devoted to losing themselves in this "supreme happiness."

Prof. Leffert, who teaches Com- (Continued on Page 2)

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The editorial policy of Observation Post is decided by a majority vote of the Managing Board and Rita Ashkenas, Larry Gottlieb, Joan Reinstein and Edith Shapiro.

Supported by Student Fees

Join the Campaign

President Gallagher and the Alumni Association have been waging a staunch campaign for state aid. Student leaders have met with Governor Harriman and Governor-elect Rockefeller to encourage passage of a state aid bill. Newspaper editorials have supported and urged state aid to the municipal colleges.

In a college of this size it is often very difficult for the student body to make known its stand on an issue. It is even more difficult to take unified action.

The referenda which are placed on the ballot each semester at election time provide students with one of the few chances to voice their opinions.

Wednesday night, Student Council defeated a proposal to place on the ballot a referendum which would urge the state legislature to pass a municipal college aid bill. Some of the Council members felt that not enough students would vote in the election; others were worried that the referendum would not get a sufficiently large majority to make it an effective victory for the proponents of state aid.

The students at the College finally would have had the chance to take a stand on perhaps the most vital issue which has ever faced the College; this privilege was denied them by their elected representatives.

If the state aid referendum were on the ballot we feel that the voting turnout at the election would be tremendously increased. This issue is important not only to the President, the Alumni Association and the newspapers; the students at the College, as well as the aforementioned, realize that the very future of their education may rest on whether or not state aid is appropriated to the municipal colleges.

Student parties forming at the College and student groups should not be silenced by this action on the part of Student Council. Petitions should be circulated; students should insist that this referendum be placed on the ballot.

Perhaps a successful petition drive urging the Student Council members to take note of the wishes of their constituents will awaken these elected representatives to the knowledge that the students at the College are not oblivious to issues which affect their educational futures.

SG . . .

(Continued from Page 1)
membership in the junior or senior class and at least one term on Student Council.

Requirements for SFCSA also include at least junior status. However, additional qualifications include previous service as one of the two ranking officers in a chartered organization, and one of the following: membership on Student Council, membership on a student-faculty committee, or director or assistant director of a Leadership Training Program.

In addition, all students running for office must have a minimum of a C average.

Beat . . .

(Continued from Page 1)
parative Literature 90 — Current American and British Writers — believed that "beat" refers to being "done in." Professor Leffert, who reads four to five novels a week (he doesn't have a TV set), argued that if the word "beat" stems from "beatitude," and the beat generation are driven to lose themselves in it, does it mean losing oneself in cheap beer and marijuana?

In line with this, Professor Penn, who teaches English 61, 62 and 63 — History of the Drama, Modern Drama, and Contemporary Drama — called the members of the beat generation "rather irresponsible young people who have few roots, meagre knowledge, and little courage to face reality."

"No sensitive person," he continued, "would deny that our 'reality' is uncongenial, unsympathetic, even in some ways outrageous; but the responsible man meets it head-on. He does not run away from it, or thumb his nose at it. He is courageously 'committed,' and although he may ultimately fail in meeting 'reality' head-on, in his failure he gains stature and dignity. The beat generation has neither stature nor dignity."

All three men agreed that the beat generation has yet to produce any literature of value. Mr. Stark thought "On the Road" a poorly written book, but representative of the genre. Professor Penn stated that the world we face is an unsympathetic one, and that men with a sense of responsibility would not run away from it.

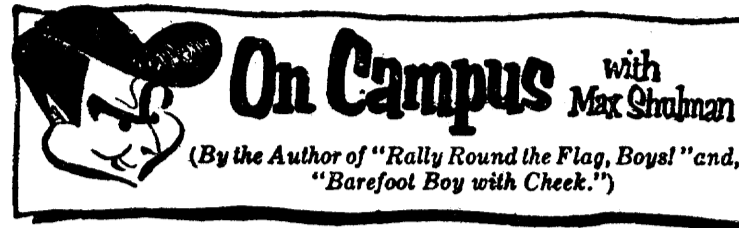
Professor Leffert went on to say " . . . critics said Kerouac does a wonderful job in describing eating. One went so far as to compare him to Tom Wolfe. But what does Kerouac's crowd eat? Hot dogs, baked beans, and cheap spirits. There is nothing of the culinary arts present, and it is not very mouth watering to me."

Reiterating that the beat generation has yet to produce a literature, Professor Leffert stated that Kerouac's latest novel, "The Dharma Bums," is nothing but a "maze of childish sex games." A mere description of sexual parties does not make literature," he said. "It needs more than that."

Why do "beat" works get, on the whole, good reviews from the critics? Professor Leffert argues that it is a reflection of a degradation of taste in style, and asserts that our book reviewers are bad. "Kerouac, Kingsley Amis, Ginzberg — these writers would show some achievements if they could stand still. But they are always on the go, but never get there."

Money Interviews . . .

The Student Government Fee Commission will start its interviews with student organizations concerning next semester's fee allocations today in the SG office, Room 332 Finley. Fee applications must be filled out by individual organization treasurers prior to the interviews. Applications are also available in the SG office.



THE CLOTHES YOU SAVE MAY BE YOUR OWN

In this column we take up fashions for college men, which means of course, the Ivy Look. Today's Ivy Look clothes have made a great stride forward. Not only do they have thin lapels, three buttons, narrow trousers, and a minimum of shoulder padding, but — now hear this! — this year they are actually covered with ivy!

This new development, while attractive beyond the singing of it, nevertheless gives rise to certain hazards. For instance, people keep trying to plant you on Arbor Day. Indeed, this is precisely what happened to two SAE's of my acquaintance, Walter R. Gurlash and Fred Rasp. Before they could protest, they were snatched up, planted, limed, and watered; and today they support a hammock in Cut and Shoot, Vermont.



People keep trying to plant you on Arbor Day...

Let us now discuss shirts. Again this year the campus favorite is the good old Oxford with button-down collar and barrel cuffs. This is without doubt an admirable garment, but let me ask you a question: if you don't wear anything but Oxfords, what do you do with all the cuff links people have been giving you for your birthday since you were twelve years old?

Well sir, some fellows have their wrists pierced, but what E. Mackenzie Sigafos, a Chi Psi of my acquaintance, did was to take a dozen pairs of his handsome gold monogrammed cuff links and string them together in a charm bracelet for his girl, Jo-Carol Isobar.

(It turned out, incidentally, to be a mistake. In short order so many admirers accrued to Jo-Carol on account of her gorgeous bracelet that she grew tired of plain old E. Mackenzie, and one night when she was seated on a bench in Lovers Lane throwing sticks for E. Mackenzie to retrieve, she suddenly, cruelly, without warning, told him they were through.

"I am heartbroken," said E. Mackenzie, heartbroken. "But if go you must, give me back my charm bracelet."

"No, I will keep it," said Jo-Carol.

"What for?" said E. Mackenzie. "You can't wear it. The initials on the cuff links are all mine—E.M.S."

"Ha, ha, the joke is on you," said Jo-Carol. "Yesterday I was voted Miss Chinese Restaurant of 1958."

"So?" said E. Mackenzie.

"So," replied Jo-Carol, "E.M.S. does not stand for E. Mackenzie Sigafos. It stands for Eat More Subgum!"

A broken man, E. Mackenzie today squeezes out a meagre living as a pendulum in Cleveland. Jo-Carol was killed in a tong war.)

But I digress. We were talking about well-dressed men, and the one essential for every well-dressed man—and every well-dressed woman too—is a well-dressed cigarette—neat, compact, flavorful, and correct for work or play, sunshine or shower, repose or revelry: darkness or light. And where does one find such a perfect companion? Just go to any tobacco counter and ask for Philip Morris. Ask for it in long size or regular. Ask for it in soft pack or hard. But ask for it; that's the important thing. Don't just stand there making cryptic gestures at your tobaccoist. He may be armed.

Those of you who favor filters, try a filter that will favor you—Marlboro, made by the makers of Philip Morris, who bring you this column throughout the school year.

Anthropology Major Explores Jungle; Lives on Nuts and Boiled Bananas

By ED MARSTON

No longer do the exotic rhythms of the Dance Lounge gaze Alex Sonek. The sophomore, an anthropology major at the College, spent twenty-six days this summer in a dense Mexican jungle.

Alex, hoping to gain field experience, boarded a bus at the beginning of the summer and headed for Guatemala. He hoped to live among the Lacandon Indians, thought to be directly descended from the Mayas.

"I was visiting friends in Mexico City, and they showed me newspaper stories about an army expedition that had attempted to cross El Semidero Canyon. The eighty soldiers had to be rescued by helicopter," said Alex. "But I figured that one person would be able to go through that thick jungle easier than could a large expedition."

Using money he had earned as part-time page in the New York Public Library, Alex bought a re-



Alex Sonek
And Friend

volver, camping supplies, rice, tortilla mix and coffee.

Carrying a pack, sleeping bag, jungle hammock and camera on his back, and very little high school Spanish in his mind, Alex plunged into the dense jungle of El Sumidero Canyon.

"The army expedition had attempted to go through on the river, which is a turbulent body of

water," said Alex. "I figured I could make it by land and followed closely along the river."

After six days, and innumerable slashes and hacks at the ubiquitous underbrush, Alex came to a cliff which ended in a sheer, vertical, and very deep drop.

"I then doubled back and spent eleven days trying to build a raft out of balsam wood," he said. "Because of the mosquitos and the rainy season, I could only work about two hours a day. I also ran out of food, and I had to live on nuts, berries, and boiled bananas, which are really very nauseating," he said parenthetically.

His strength almost gone, Alex retraced his steps and staggered into an Indian village twenty-six days after he had set out. After a night's sleep and a meal (his first in weeks), he headed for Mexico City.

Although his parents are opposed to the idea—to say the least—Alex plans to return to the jungle his coming summer.

Baby Face . . .

Phi Tau Alpha Sorority will sponsor a drive for the benefit of Muscular Dystrophy Monday and Tuesday in Finley Center.

Money will be collected in an unusual manner; the sorority will post six pictures of members of the faculty and one baby picture. A box, into which money can be deposited, will be attached to each picture. Contributors will put money into the box under the picture which they think is the adult version of the baby.

At the end of the drive, the box with the most money in it will show whether or not the students were able to select the right one. All proceeds will be forwarded to the Muscular Dystrophy Fund.

Davidson Gains Added Fame After Failing Dave Garroway

By BARBARA SCHNEIDER

It is not very often that failing a student in a course adds to one's fame, but this is what happened to Professor Frank C. Davidson (Speech) when he flunked a would-be scholar.

Dave Garroway, now a noted comedian, then a failing student in Davidson's class, held no grudge.

Impressed by the creative abilities of his strict taskmaster, he recommended him to Steve Allen as a script writer.

The result: the creation of the Father Knickerbocker series by Prof. Davidson, which lasted nine

months on the Steve Allen show, and the personal appearance of the professor on the program.

His series on the Steve Allen show was not the initial thrust in Prof. Davidson's rise to international fame. The US State Department, already aware of his talents, had appointed him to the position of International Specialist in Drama.

Starting a trip around the world during World War II, he travelled to New Guinea, the Philippines, and Australia, where he produced plays "on mounds, in tents, on the back of trucks and on any location not near the battlefield," he said.

Professor Davidson's production of "The Glass Menagerie" by Tennessee Williams at Oxford University was proclaimed as "the finest production in Oxford history," and earned him a personal invitation from Queen Elizabeth to attend the Coronation ceremonies.

Touring through Africa, he came into contact with natives of all nationalities living in secluded, uncivilized upriver settlements. He introduced to them American techniques in acting and directing of radio and television.

Producer

The professor has produced "Our Town," "Glass Menagerie," and "Harvey" at Makere College, Uganda, Africa's foremost educational institute, and "The Matchmakers" in Nairobi, Kenya—productions in which students of many races and nationalities participated harmoniously.

Professor Davidson's interest in dispersing US dramatic techniques throughout the world is due to his belief that "there is an interest all over the world in theater" and is a "very definite way of reaching people through personal contact and increasing international understanding."

Professor Davidson's other endeavors include a literary work entitled "Where to Take Your Girl In New York City for \$1 to \$20," the royalties from which went to House Plan.

As a former House Plan Director and faculty advisor of Briggs '38, he had the interests of the student at heart. Briggs '38 was the founder of HP Carnival, now a main social event at the College.

TOP TV—The Dinah Shore Chevy Show—Sunday—NBC-TV and the Pat Boone Chevy Showroom—weekly on ABC-TV.



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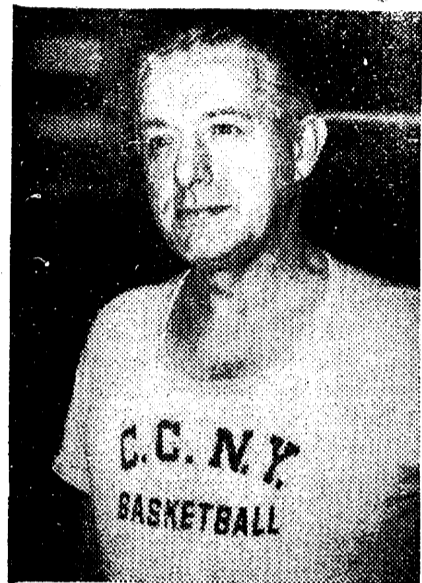
Cagers to Meet Hunter Tonight in Wingate Gym

By STAN SHEPKO



The College's basketball team clashes with the Hunter squad tomorrow night at 8:30 PM in the first game of the home season, the annual Stein Fund Game.

Having lost their first match of the season to Columbia 64-56 earlier in the week, the Beavers will be seeking their first victory. Hunter will fight for its second win.



Coach Nat Holman
Team 'Cut Eye-teeth'

first was over Maryland State. Last season's battle between the two municipal colleges proved to be one of the closest matches on the Beaver schedule with the Bronxites edging out the College 52-50.

Wednesday tilt with Columbia

revealed the inexperience of the Beaver cagers — for Barry Klansky, Guy Marcot, and Ted Hurwitz this was the first varsity contest. As Coach Nat Holman aptly put it, "they were cutting their eye teeth in the Columbia game—they'll play a steadier game from now on."

Professor Holman was not dismayed with the teams showing — especially the way "we came to life in the second half." He added, "if we played the whole game the way we did the second stanza, we would easily have beaten their squad." The college scored thirty-three to Columbia's twenty-eight in the closing half.

However, the contest was marked with lost balls, poor ballhandling and sloppy shooting — maybe it was just the opening excitement and the strangeness of the Lions' large court that caused the Beavers to be nervous.

Co-captain Hector Lewis, who accounted for twenty of the Beaver points with his team-leading playing, didn't let the coach down. "His shooting and rebounding were excellent, and he kept the boys playing a fairly well-knit team game," remarked the Lavender mentor.

Another bright spot on the team is the showing of Hal Bauman, a sharpshooting junior who has earned himself a starting berth in tomorrow's game by his fine game against the Light Blue.

Other starters for the College will be: Julio Delatorre and Barry Klansky, the two forwards, and Marty Groveman, guard.

Joel Asher, the other co-captain, will probably be out because of a persistent leg ailment; he has been sent to an orthopediatrist since there is no evidence of bone fracture or chipping.

Beaver Riflers Face Manhattan

With a 4-1 record tied to their ammunition belts and in possession of a 285 per man average from last week's win over Brooklyn Polytechnic Institute, the Beaver nimrods will strut confidently into the Lewisohn rifle range tonight to face the Manhattan rifle team.

Expected to lead the Lavender once more are Walt Venberg, Bob Helgans, and Ed Mahecha; a formidable trio.

It is also hoped that Bernie Renois and Don Nunns will again come through with surprising performances as they did against Poly.

Coach Joe Sapora Indicates Wrestlers Require Discipline

With the wrestling season only two weeks away, Coach Joe Sapora has indicated that at least half of the team's starting positions are not secure.

Although the coach has announced a tentative lineup, he is not optimistic about his team's chances for a good season. "The boys," noted the coach, "are not in shape yet, and I'm not sure they're going to do too well when the season starts."

Some of the coach's fears were substantiated at a recent practice match with Columbia. "Some of my boys disappointed me," commented Sapora. "I was displeased with others. Some didn't even show up."

Practice Match Cited

He added that it was just a practice match, and they didn't even keep score — in fact, Columbia had two post-grads lending a hand. "However," he added, "judging from the results, we have a long way to go to get into condition."

One of the problems facing the grapplers is the loss of three of last season's key players, including Bernie Woods, rated as one of the outstanding Beaver wrestlers in recent years. However, Sapora can still rely on co-captains Milton Gittleman, a consistent win-

ner in the heavyweight class, and Jack Izower (155).

Returning letterman Myron Wolin is slated to handle starting chores at the small end of the



Coach Joe Sapora
Uncertain

weight scale (123), while a new comer, Ron Reis, will show his mettle in the 137 class.

The season's opener will be against Temple on Saturday, December 13.

—Ashkenas, Louis

Swimmers Face Lions Today

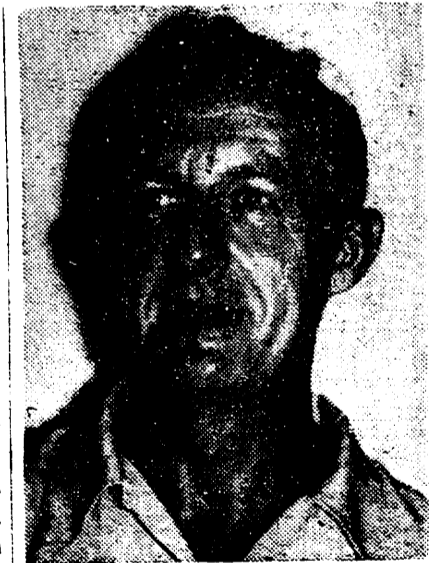
After suffering a tough loss to Manhattan, the College's swimmers will face Columbia at the Wingate Pool tonight. The match should be close if the Swimmers show the spirit they did against Manhattan.

Coach Jack Rider was not disappointed with the team's first showing. "We lack depth," he said, "but look at how many events we finished first in."

The Lavender finished first in seven out of ten events and only the loss of both relays prevented them from defeating their opponents. Mike Bayuk won the Butterfly and Freestyle while Joel White and Carl Ross finished first in their events. Nick West, showing his championship form, easily captured the diving contest.

The team will have to be at its best if it is to take Columbia. Coach Dick Steadman, in his fourth year as coach of the Lions, will bring a strong crew with him.

Captain Frank Ranhofer will lead the Columbia swimming attack. He will get plenty of help from Howard Trotzky and Saul



Coach Jack Rider
Looks at 'Firsts'

Brody. All in all, Columbia will be one of the stiffest tests on the Lavender schedule. —Solomon

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